

May 23, 1840
Ref. 2

A
CATALOGUE
OF
THE BEAUTIFUL
WORKS IN OILS,

OF
THAT DISTINGUISHED ROYAL ACADEMICIAN,

THOMAS DANIELL, Esq., DECEASED;

Consisting of Views of the most interesting Scenes and Architectural Remains in India,
enriched with characteristic figures; also some admirable Copies from Wilson,
and other Painters; and a small Collection of Pictures by old Masters.

WHICH, BY ORDER OF THE EXECUTORS,
Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 23rd, 1840,
AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding the Sale, and Catalogues had, at MESSRS. CHRISTIE
and MANSON's Offices, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment, of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY the 23rd, 1840,

AT ONE O'CLOCK PRECISELY.

PRINTS, FRAMED AND GLAZED.

<i>Colony</i>	1 Three landscapes after Poussin, by Baudet; and 1 after S. Rosa	1	12	'
<i>Guarman</i>	2 Niobe, by Sharp	"	10	'
<i>Bourne</i>	3 Hemming's reliefs from Elgin marbles	1	2	'
SKETCHES BY THE LATE THOMAS DANIELL, Esq., R.A.				
<i>Couchman</i>	4 Four outlines of buildings at Benares	"	12	'
<i>Adams</i>	5 Two heads; and a small oriental head	}	10	'
	6 Four slight sketches; <i>in bistre</i>			
<i>Setto</i>	7 A horse; an allegorical subject, <i>in bistre</i> ; and an outline of a wood scene	"	5	'
<i>Miller</i>	8 Two mountainous scenes in Wales	"	2	6
<i>Adams</i>	9 A Gothic ruin on a river	"	13	'
<i>Colony</i>	10 A landscape with cows	}	12	'
	11 Three English landscapes			
<i>Setto</i>	12 Two sketches on panel	"	9	'
<i>Shunt</i>	13 An outline of a temple; and an Indian fort	}	10	'
	14 An elk; and a buffalo at a well			

	15	A landscape, with camels; and a ruin on a height	
1 2	16	Hindoo figures; and oriental soldiers	Pope
	17	A rocky scene; and a mountainous landscape	
" 13 "	18	A ruined tower, and one other in water-colours—varnished	ditto
	19	A conversation of oriental figures, and figures at a fountain	Adams
" 7 "	20	A river-scene; and an Indian village	
	21	An island off the Indian coast; and a rocky coast-scene	Ingley
" 13 "	22	A mosque on a river; and an Indian village	Pope
" 18 "	23	The march of an army, with elephants	Golding
	24	A ketch of a tomb, with figures; and a waterfall	Prail
" 11 "	25	A rocky-scene, with a hill fort, and ruins	ditto
1 5	26	A monument on a road at Gyah, partly concealed by a banyan tree	Adams
1 2	27	An English mountainous landscape	
" 10 "	28	View on a river, with elephants and horseman, and a wood-scene with a stag-hunt	Shank
1 10	29	A native Prince seated with attendants near a well, a skirmish going on in a rocky pass, in the background	Rowman
" 12 "	30	View of a house in Glo'stershire, built in the oriental style, and the gate of the Palace of Ghazepoore	
1 11 6	31	Two tigers in a glen	Prail
	32	A landscape with buildings, a composition	ditto
1 18 "	33	The open portico of a Hindoo temple on a height	Pope
" 18 "	34	A ruined Indian fortress	Shank
" 14 "	35	An open plain, with a figure prostrated before a figure of Hanumaun under a bank	ditto
1 18 "	36	The observatory at Delhi, with a view of the great dial	
	37	A Hindoo temple on a mountainous height above a wood, through which a procession of figures is passing	

<i>Daoud</i>	38 A mountainous lake-scene, and a car drawn by buffaloes	1	2
<i>Heath</i>	39 The entrance to Shere Shah's fort at Delhi, with a figure on a camel	1	4
<i>Daoud</i>	40 A temple in a wood, before the portico of which is an equestrian stone statute; <i>very richly coloured</i>	2	"
<i>Jep</i>	41 The fort of Trichinopoly, with a group of figures beneath	1	4
<i>Jarrow</i>	42 A river-scene; <i>brilliantly coloured</i>	"	14
<i>della</i>	43 An open sandy view in the Mysore, and a small river-scene	1	2
<i>More</i>	44 An English river-scene with a lock	"	9
<i>Jarrow</i>	45 A waterfall, and Indian boats—small	1	"
<i>della</i>	46 A hill fort in the Barramah, and a mausoleum on a height, with distant views to the sea	"	14
<i>More</i>	47 A fortress on a height, with figures passing through a gateway in the foreground	1	16
<i>Jarrow</i>	48 An open view with mountainous distance, and a figure driving a buffalo	1	"
<i>della</i>	49 The temple of Currah, among trees on the bank of the Ganges	1	11
<i>More</i>	50 A Hindoo monument, and sacred waggon in a rocky ravine, near a cascade	1	16
<i>Jarrow</i>	51 A river-scene, with a banyan and other trees, and mountainous distance	1	11
<i>della</i>	52 The lake at the top of Cadir Idris	1	16

FRAMED SKETCHES.

<i>Daoud</i>	53 A mausoleum formed of upright stones, by the side of a river	1	8
<i>Jarrow</i>	54 A Hindoo mausoleum, under a ledge of rocks	1	13
<i>Jarrow</i>	55 An Italian river-scene, with wooded banks—upright	"	15
<i>More</i>	56 A ruined temple on an eminence, and figures at a well—upright	"	16
<i>Jarrow</i>	57 The Minar at Gour, built by Cattab Shah, and ruins in an extensive plain	1	16
<i>della</i>	58 The ruins of a temple—upright; and a rocky scene with a waterfall	1	16
<i>More</i>	59 An Indian idol, by the side of a road	1	16

- 2 12 6 60 Oriental figures encamped on the bank of a river; *a finished sketch—*
upright
- 2 13 7 61 A cascade in India
- 5 11 1 62 A ruined gateway at Gour, with a figure leading a camel
- 5 11 1 63 A Hindoo family, seated near a well at the entrance of a wood

Lapin

Davies

Hutchinson

FINISHED PICTURES.

- 3 11 1 64 The temple at Courtallum, in the Tinnevely district, on the banks of the
river under a cascade of two falls, with richly wooded background
- 4 10 1 65 Oriental figures before a shrine at Tanjore, in which is an image of the
sacred bull
- 5 10 1 66 A fakir, and a group of figures under a banyan tree, on the branches of
which are some monkeys
- 4 11 1 67 A Brahmin, with an infant under a banyan tree on the banks of the Ganges,
watched by tigers and vultures
- 2 15 1 68 Figures on an elephant before the walls of a fort, with a citadel on a
mountainous height above
- 5 10 1 69 A rhinoceros drinking in a stream in a rocky glen, in which are a peacock
and a group of monkeys
- 5 15 3 70 The entrance of the Loll Bhaug at Fyzabad, of rich architecture, with
horsemen, and figures on elephants
- 7 11 1 71 A grand rocky landscape, with figures ascending stairs cut in a rock to a
temple, a group of Hindoo women with incense burning on their heads,
standing round an altar in the foreground
- 6 11 1 72 An extensive fortress at Benares, with state galleys on the Ganges, and
figures in the foreground
- 4 14 6 73 An upright mountainous landscape, with the cascade of Puppanassum, and
sepulchral monuments
- 3 10 1 74 A river falling in a cascade beneath a bank, on which is a building

Martin

Blunt

Couchman

Lapin

Blunt

Couchman

Nicks

Blunt

Nicks

M

Couchman

- | | | | | |
|-----------------|--|---|----|---|
| <i>Blunt</i> | 75 A coast-scene, with a fort on a rock, beyond which is a mountainous distance, and boats are sailing out of a harbour | 2 | 13 | |
| <i>Marlton</i> | 76 Interior of the Kanaree caves at Salsette, the sides of which are sculptured with Hindoo deities; a group of figures, and an artist drawing | 2 | 17 | 1 |
| <i>Elmore</i> | 77 A temple on a height above an extensive plain, in which is a temple; a stream running in the foreground | 3 | | |
| <i>Blunt</i> | 78 The entrance to a temple, with a group of figures at a well | 9 | 10 | |
| <i>Ketchick</i> | 79 View of the entrance of the temple at Mauveleporam, with sculptured reliefs and prominent pieces of rock above | 3 | 3 | |
| <i>Groucher</i> | 80 A Hindoo town under a rocky height, with figures crossing a bridge over a river | 9 | 9 | |

FINISHED PICTURES, FRAMED.

- | | | | | |
|-------------------|---|----|----|---|
| <i>Marlton</i> | 81 View of a temple in a wood on the bank of the Ganges, with numerous figures on the steps descending to the river—unframed | 10 | 5 | |
| <i>M</i> | 82 Figures ascending the Fakeer's rock, in the sides of which are cut representations of Hindoo deities | 3 | | |
| <i>Clarke</i> | 83 A lake-scene surrounded by wooded heights, and a group of figures on a rocky ledge in the foreground | 4 | 11 | |
| <i>Ketchick</i> | 84 The entrance to a subterranean mausoleum at Pattergotta, before which are stone figures carved in relief | 3 | 5 | |
| <i>La Bencard</i> | 85 A dead tiger suspended from a banyan tree, in a grand landscape | 20 | 9 | 1 |
| <i>Carver</i> | 86 View of part of Agra, with figures on the bank of the river | 5 | | |
| <i>Marlton</i> | 87 A valley surrounded by steep mountains, with a Hindoo in adoration before a figure of Ganesa cut in a rock, near which buffaloes are resting | 12 | | |
| <i>Steele</i> | 88 The wing of a Hindoo temple in a wood with three figures; painted in 1822 | 19 | 19 | |

24 5	89	View of the Taje Mahal from under a portico, with a religious procession and figures dancing in the foreground, a fine mountainous distance, 1822—upright	<i>Hofu</i>
15 4 6	90	A side view of the temple of Jumba Kishna, with the car of Juggernaut; and a religious procession	<i>ditto</i>
28 7	91	Interior of the Taje Mahal, with figures; <i>a very elaborate and interesting work</i>	<i>ditto</i>
4 10	92	A grand mountainous coast-scence, with figures rescued from a stranded vessel; <i>coloured with grand effect</i>	<i>Branchman</i>
7 10	93	A mausoleum among trees on the bank of a river, beyond which is a building and hilly distance	<i>Downes</i>
15 4 6	94	The entrance to the Taje Mahal, with a car drawn by buffaloes, an elephant and camel, with figures on the right	<i>—</i>

COPIES BY THOMAS DANIELL, Esq., R.A.

15	Reynolds . . .	95	Portrait of Baretti	<i>Waller</i>
7	Wilson . . .	96	Three slight sketches	<i>Butler</i>
18	Ditto . . .	97	Sta. Annunciata, near Venice—unfinished	<i>Spaul</i>
	V. de Velde . . .	98	Two sea-pieces	<i>Gelting</i>
8 "	Claude . . .	99	A sea-port, with figures—evening	<i>Pope</i>
10 "	N. Poussin . . .	100	A grand land-storm	<i>Butler</i>
2 5	S. Bourdon . . .	101	A classical landscape; and 2 sketches, after Poussin	<i>—</i>
2 5	Wilson . . .	102	Roman ruins	<i>Heath</i>
2 "	Gainsborough . . .	103	A village-scene, with figures	<i>—</i>
4 4	Ruysdael . . .	104	A scene in Norway, with a cascade	<i>Hammann</i>
3 10 "	N. Poussin . . .	105	A classical landscape	<i>Marulli</i>

<i>Kitchener</i>	G. Poussin . . .	106	A mountainous landscape, with a cascade	17 11
<i>Hannover</i>	Wilson . . .	107	A pair of bay-scenes—evening	5 10
<i>Edwards</i>	Wilson . . .	108	An Italian lake-scene, with figures in the foreground, and view from Tivoli, looking over the Campagna of Rome—a pair	19 5
<i>Provoost</i>	Ruysdael . . .	109	A waterfall in Norway	5 15
<i>Kitchener</i>	Teniers . . .	110	A courtship—oval	4 4
<i>Korfm</i>	Rembrandt . .	111	Abraham entertaining the angels; <i>an admirable copy</i>	4 10
<i>Furrar</i>	Wilson . . .	112	An Italian landscape; warm evening	49 2
<i>Meane</i>	Teniers . . .	113	A small landscape, with figures	2 11
<i>Furrar</i>	Wilson . . .	114	Roman ruins and figures at Adrian's villa—a pair, upright	8 11
	Ruysdael . . .	115	A scene on the Dutch coast	
PICTURES BY OLD MASTERS.				
<i>Jeffre</i>	G. Dupont . . .	116	Head of a gentleman; a sketch	11 15
	—————	117	The Roman charity	
	Bassano . . .	118	Figures with animals and utensils; a sketch	
<i>van</i>	Vadder . . .	119	A woody landscape with a river; <i>brilliantly coloured</i>	2 11
<i>Kutley</i>	Van Goyen . .	120	A river-scene, with boats in a breeze	1 11
<i>Kutley</i>	Hogarth . . .	121	The club room; <i>an admirable study on carton</i>	1 15
<i>Kitchener</i>	Benaschi . . .	122	A wood-scene—upright	1 5
<i>Kutley</i>	Van Goyen . .	123	A Dutch river-scene, with boats	5 5
<i>van</i>	Poussin . . .	123	A classical landscape, with buildings on a river, and figures	1 5
<i>Cupredy</i>	Barrett & Gilpin	125	A grand woody landscape, with a groom holding two horses	14 4

- 14.3.6 Canaletti . . . 126 The Piazzetta of St. Mark, and the front of the Doge's Palace looking towards the prisons
- 26.5. Ditto . . . 127 The side of St. Mark's Church looking towards the clock tower, with groups of spirited figures

A DIFFERENT PROPERTY.

- 17.4.1 Schwartz . . . 128 The flagellation; *a beautiful design*

PICTURES BY MASTERS.

- 116 Head of a gentleman; a sketch G. Dupont . . .
- 117 The Roman charity . . .
- 118 Figures with animals and utensils; a sketch Bassano . . .
- 119 A woody landscape with a river; brilliantly coloured Vandyke . . .
- 120 A river-scene, with boats in a breeze Van Goyen . . .
- 121 The club room; an admirable study on custom Hogarth . . .
- 122 A wood-scene—upright Bernaschi . . .
- 123 A Dutch river-scene, with boats Van Goyen . . .
- 124 A classical landscape, with buildings on a river, and figures Poussin . . .
- 125 A grand woody landscape, with a groom holding two horses Barrett & Gilpin . . .